

1/2 Bar Semiquaver/16th Notes Fills

Moving in groups of 4 around the kit in 4 bar phrases

Notes

1

The first exercise is written in 4/4 time. The first staff shows a sequence of four groups of four notes, each group marked with an asterisk and an 'x' above it. The notes are: Group 1 (snare, hi-hat, snare, hi-hat), Group 2 (snare, hi-hat, snare, hi-hat), Group 3 (snare, hi-hat, snare, hi-hat), and Group 4 (snare, hi-hat, snare, hi-hat). The second staff continues the sequence with the same four groups of notes, ending with a double bar line.

2

The second exercise is written in 4/4 time. The first staff shows a sequence of four groups of four notes, each group marked with an asterisk and an 'x' above it. The notes are: Group 1 (snare, hi-hat, snare, hi-hat), Group 2 (snare, hi-hat, snare, hi-hat), Group 3 (snare, hi-hat, snare, hi-hat), and Group 4 (snare, hi-hat, snare, hi-hat). The second staff continues the sequence with the same four groups of notes, ending with a double bar line.

3

The third exercise is written in 4/4 time. The first staff shows a sequence of four groups of four notes, each group marked with an asterisk and an 'x' above it. The notes are: Group 1 (snare, hi-hat, snare, hi-hat), Group 2 (snare, hi-hat, snare, hi-hat), Group 3 (snare, hi-hat, snare, hi-hat), and Group 4 (snare, hi-hat, snare, hi-hat). The second staff continues the sequence with the same four groups of notes, ending with a double bar line.

4

The fourth exercise is written in 4/4 time. The first staff shows a sequence of four groups of four notes, each group marked with an asterisk and an 'x' above it. The notes are: Group 1 (snare, hi-hat, snare, hi-hat), Group 2 (snare, hi-hat, snare, hi-hat), Group 3 (snare, hi-hat, snare, hi-hat), and Group 4 (snare, hi-hat, snare, hi-hat). The second staff continues the sequence with the same four groups of notes, ending with a double bar line.