

Nirvana - Smells Like Teen Spirit

Intro Breakdown

Drum intro

1 e + d 2 e + d 3 e + d 4 e

The drum intro is written on a single staff in 4/4 time. It consists of four measures. Above the staff, the notation '1 e + d 2 e + d 3 e + d 4 e' indicates the drum parts. 'e' represents the snare drum, 'd' represents the bass drum, and '+' represents a cymbal. The first three measures each contain a snare hit on the first half of the measure, followed by a bass drum hit on the second half, and a cymbal hit on the second half. The fourth measure contains a snare hit on the first half and a cymbal hit on the second half. The bass drum is silent in all measures.

Main Groove

1 d 2 d 3 e + d 4 +

The main groove is written on a single staff in 4/4 time. It consists of four measures. Above the staff, the notation '1 d 2 d 3 e + d 4 +' indicates the drum parts. 'd' represents the bass drum, 'e' represents the snare drum, and '+' represents a cymbal. The first two measures each contain a bass drum hit on the first half of the measure. The third measure contains a snare hit on the first half, followed by a bass drum hit on the second half, and a cymbal hit on the second half. The fourth measure contains a cymbal hit on the first half. The snare drum is silent in all measures.

Fill

1 d 2 + 3 + d 4 e + d

The fill is written on a single staff in 4/4 time. It consists of four measures. Above the staff, the notation '1 d 2 + 3 + d 4 e + d' indicates the drum parts. 'd' represents the bass drum, '+' represents a cymbal, and 'e' represents the snare drum. The first measure contains a bass drum hit on the first half. The second measure contains a cymbal hit on the first half. The third measure contains a cymbal hit on the first half, followed by a bass drum hit on the second half. The fourth measure contains a snare hit on the first half, followed by a cymbal hit on the second half, and a bass drum hit on the second half.